

To be held at the Whitby Pavilion

Speech and Drama

Tuesday 3rd and Wednesday 4th March

Music (Secondary)

Thursday 5th and Friday 6th March

Band Competition

Saturday 7th March

Jazz Lunch

Sunday 8th March

Music (Primary)

Monday 9th to Wednesday 11th March

Gala Concert

Saturday 14th March

National Choir Day

Saturday 18th April

Syllabus and Festival Programme

sponsored by

The Friends of the Whitby Pavilion



SYLLABUS

2026

6. In some classes the Official Accompanist must be used. A copy of the music should be provided with the entry.

7. Instrumentalists playing from the ABRSM Jazz syllabus may use a backing CD if wished. They are responsible for providing a suitable, safety checked player.

8. Although an ensemble is a group of instruments from the same instrumental family, the Festival recognises that younger players may need the support of a keyboard accompaniment so ensembles for year 6 and under will be allowed a keyboard accompaniment.

Performing Rights

The Festival has entered into an agreement with the Author's Licensing and Collecting Society. This means that performers do not have to seek copyright permission for any poetry, prose or solo dramatic items performed up to a time limit of ten minutes. The entry form should include the title, author, title of the volume it is included in and its ISBN number.

Dramatic items should be announced with the title and author at the time of performance to qualify for copyright indemnity. The performer must not change the words or gender of any character.

Privacy Notice

The Eskdale Festival of the Arts is a registered charity and stores personal data about competitors, sponsors, volunteers and committee members to communicate the times, dates and venues of a variety of classes, recitals, competitions and concerts.

All personal data is stored securely and electronic personal data is password protected. Personal data will not be shared with other parties nor will it be shared on social media.

Personal data for competitors is deleted at the end of each festival cycle (normally September each year). Personal data about committee members, volunteers and sponsors is deleted when their association with the Festival has ended.

All competitors or their legal guardian are asked to give their consent to their data being held by the Festival Committee on the official entry form.

Normally, personal data is held by the Entries Secretary, Vice Chairman and the Chairman.

The Chairman takes responsibility for compliance with data protection legislation.

Eskdale Festival of the Arts

Registered Charity No 1035374

Affiliated to the British and International Federation of Festivals.

Committee

Chair	Zena Bentley
Vice Chair	David Rowland
Treasurer	Michael Ash
Entry Secretary	Sue Rowland
Safeguarding	Theresa Wall
Marketing	Lizzie Jeeves
Art	Jan Reynolds
Committee Member	Shirley Smith

Advisers to the Committee

Bob Butterfield, Pauline Crusher, Fiona Alderson, Steve Maltby and Tony Cross

Thanks, also, to all the voluntary workers who give so freely of their time and energy.

Our email address is Eskdalefestival@gmail.com

The closing date for all Festival Entries is 16th January 2026.

All entries must include the title and author/composer of the piece to be performed.

Late entries will not be accepted.

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13. Bursary fund. A prize may be awarded to a young person in full time education, at the discretion of the festival committee. This money is to be spent on books, music or tuition.

14. No public protest shall be allowed against the Adjudicator's decision. Any dispute arising out of the competition and festival organisation must be referred via the secretary to the committee, who will discuss the matter and report back to the complainant.

15. It is not permitted to use audio or video recording devices.

16. Safety of performers. Parents and teachers should be aware of their responsibilities in entering performers, especially those with limited physical capabilities and/or special needs, bearing in mind the limitations imposed by the stage and surrounding environment. They should pass on to the adjudicator, via the festival organiser, any such information that would impact on the adjudicator's work.

The Spoken Word

1. Verse speaking must be recited from memory, not read from a copy.
2. Prepared reading must be read, not memorised or acted out.
3. Choral speaking classes may not be conducted by the teacher.

Music

1. Novice classes. Novice status can only apply for one festival. If you performed as a novice last year, you may not do so again (for the same instrument) this year. Performers entering Novice classes may not enter any other classes for the same instrument and their status must be verified by their teacher on the form provided. They must not have started lessons before September 2024 and have taken no Associated Board or other music exams before March 2026.
2. Only one entry per class unless playing a different instrument.
3. The choice of music must be included on the entry form. Changes will not be allowed. Please indicate both title and composer. In the case of obscure works or own compositions please also send a copy of the work for the perusal of the adjudicator. Music copies must be handed to the Adjudicator's Steward on the day of the performance before the start of the class. Only send obscure works in advance.
4. Performers are not allowed to perform from a photocopy.
5. The Official Accompanist will be available, if requested in advance on the entry form. A copy of the music should be provided with the entry. A photocopy could be used if the work is part of a volume.

General Rules and Notices

Please read these rules carefully. They are designed in the interests of fairness to all.

1. The competitions are restricted to amateurs (those who earn less than 10% of their income from music or drama) except in the family classes. Conductors may be amateur or professional. A professional may enter a class in which they have amateur status.
2. The committee reserves the right to appoint replacement or additional Adjudicators, and to alter, modify or cancel any of the arrangements detailed in the syllabus. If a class is cancelled then the entry fees will be refunded.
3. Entries must be accompanied by the appropriate remittance, and entered on the official entry form (or a photocopy thereof).
4. The deadlines listed on the back on the syllabus must be strictly observed.
5. No performer may enter more than once in the same solo class, but may compete as a member of (no more than) two different choirs or ensembles in the same class, or with different partners for duets, trios and the like.
6. Performers may not perform the same piece or pieces in more than one class, nor repeat any pieces they performed during last year's festival.
7. Substitutions are not allowed. If a named performer is unable to take part, his or her place may not be taken by anyone else, except in the case of a duo or group where one named performer may be replaced, at the discretion of the Festival Secretary, who must be informed in advance.
8. Once a competitor has declared the pieces they will perform no changes will be permitted in the competition.
9. In the case of withdrawal, please notify the Festival Secretary as a matter of courtesy. We regret we shall be unable to return fees lost through cancellation or non-attendance.
10. Performers must announce each piece to be performed.
11. Time limits. Each class has a time limit, and "Own Choice" items should be chosen with this in mind. Where more than one work is to be performed, the time taken is the actual performance time, and does not include pauses between pieces. Always wait for a signal from the adjudicator before starting a second piece. Performers who exceed the time limit will have marks deducted. Performers who greatly exceed the time limit will be asked to stop- no marks will be given. The penalties are as follows.

6-10 seconds over	Deduct one mark	11- 30 seconds over	Deduct 2 marks
31-60 seconds over	Deduct 3 marks	60+seconds over	Deduct 4 marks

12. Non-competitive classes. The adjudicator will give an assessment and written comments on each performance. No marks or places will be given. These classes are intended to provide incentive and encouragement to young performers, and to help build up their confidence and enthusiasm.

Speech and Drama

Tuesday 3rd and Wednesday 4th March 2026

There are still non-competitive classes for new entrants to allow them to get the feel of public performance and to be able to enjoy the festival without the stress of competition.

Performers must announce the title and author of their chosen work at the beginning of their performance to comply with our copyright agreement. As all the pieces are of less than 10 minutes, there is no need for performers to seek individual performing rights from the author. However, the entry must state not only the title and author of the piece but also the title of the book it is taken from and the ISBN number of

Class	Title	Year	Time limit	Fee
001	Verse Speaking (set piece)	Year 2 & under	1 minute	£4.50
	"Waves" by Eleanor Farjeon			
002	Verse speaking one piece only	Year 3 & under	1 minute	£4.50
003	Poetry Composition	Year 3 & under	1 minute	£4.50
004	Verse speaking one piece only	Year 4 & under	1 minute	£4.50
005	Verse speaking one piece only	Year 5 & under	1.5 minutes	£4.50
006	Verse speaking one piece only	Year 6 & under	2 minutes	£4.50
007	Poetry composition (individual)	Year 6 & under	1 minute	£6.30
009	Poetry composition (Joint)	Year 6 & under	1 minute	£7.40
	<i>One poem—joint effort, written and performed by two or three persons</i>			
010	Choral speaking	Year 6 & under	6 minutes	£11.50

One piece with optional movement and actions. Groups may not be conducted by their teacher.

012	Individual Prepared Reading by Lewis Carroll	Year 6 & under	3 minutes	£5.40
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Prizes of £25 will be awarded to the winners of class 12.

013	Bible reading	Year 6 & under	2 minutes	£4.50
014	Prepared reading	Year 6 & under	2 minutes	£4.50
015	Shared poetry	Year 6 & under	2 minutes	£6.30
016	Duologue	Year 6 & under	2 minutes	£6.30

A scripted dramatic interpretation

017	TV newscast	Year 6 & under	4 minutes	£7.40
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Three presenters—one in the studio and two on location.

018	Sports desk	Year 6 & under	2 minutes	£4.50
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Present your own sports report—past, present or future; local, national or international. One presenter only. Please hand the adjudicator a synopsis before the performance.

019	TV Commercial	Year 6 & under	60 seconds	£7.40
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Advertise a real or imaginary product. Props may be used. Up to 4 presenters are allowed. Time limit is absolute.

020	Group drama	Year 6 & under	5 minutes	£7.40
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A scripted performance, a simple setting, props and costume are permitted. Max 2 minutes set up time

021	Verse speaking	Year 9 & under	3 minutes	£5.40
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022	Poetry composition	Year 9 & under	3 minutes	£5.40
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023	Shakespeare solo	Year 9 & under	3 minutes	£5.40
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Particulars including Play, Act and Scene must be given.

024	Group drama	Year 9 & under	5 minutes	£7.40
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025	Monologue	Year 9 & under	3 minutes	£5.40
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Performers are allowed 90 seconds to set their stage and must use a published play.

A scripted performance, a simple setting, props and costume are permitted. Max 2 minutes set up time

Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

A single, definitive Child Protection Policy adopted by all Federation Festivals.

One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. Name: Theresa Wall Phone: 01947 880167

Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.

Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.

All Festival stewards wear an Eskdale Festival badge displaying their name and signature. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Festival name badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.

For the duration of the Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils/vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, performance, practice and changing areas that may be provided.

No unauthorised photography or video recording is allowed at our Festival. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.

Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.

The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus and Programme. By completing and signing the entry form (or ticking the appropriate box for online entries) all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

Eskdale Festival of the Arts - Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our trustees, paid staff, adjudicators, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

026	Choral speaking	Year 9 & under	6 minutes	£11.50
027	Individual Prepared Reading by Lewis Carroll	Year 9 & under	3 minutes	£5.40
028	Verse speaking	Year 11 & under	5 minutes	£5.40
029	Poetry composition	Year 11 & under	5 minutes	£5.40
030	Shakespeare solo	Year 11 & under	5 minutes	£5.40
<i>Particulars including Play, Act and Scene must be given.</i>				
031	Group drama	Year 11 & under	5 minutes	£7.40
<i>A scripted performance, a simple setting, props and costume are permitted. Max 2 minutes set up time</i>				
032	Choral speaking	Year 11 & under	6 minutes	£11.50
033	Monologue	Year 11 & under	3 minutes	£5.40
<i>Performers are allowed 90 seconds to set their stage and must use a published play.</i>				
034	Verse speaking	Year 13 & under	4 minutes	£5.40
035	Poetry composition	Year 13 & under	3 minutes	£5.40
036	Shakespeare solo	Year 13 & under	3 minutes	£5.40
<i>Particulars including Play, Act and Scene must be given.</i>				
037	Group drama	Year 13 & under	5 minutes	£7.40
<i>A scripted performance, a simple setting, props and costume are permitted. Max 2 minutes set up time</i>				
038	Monologue	Year 13 & under	3 minutes	£5.40
<i>Performers are allowed 90 seconds to set their stage and must use a published play.</i>				
039	Verse speaking	Open	4 minutes	£5.40
040	Poetry composition	Open	3 minutes	£5.40
041	Shakespeare solo	Open	3 minutes	£5.40

Particulars including Play, Act and Scene must be given.

Art Classes

Classes 70 to 74 are for individual entries. Classes 75 to 78 are for group pieces. Pieces can be in 2D or 3D and be on any theme.

070	Individual	Year 3 & under	£2.20	887	Handbell ringing	Year 6 & under	5 minutes	£8.50
071	Individual	Year 5 & under	£2.20	891	Unusual solo	Year 6 & under	2 minutes	£4.50
072	Individual	Year 6 & under	£2.20	892	Unusual solo	Year 9 & under	3 minutes	£5.40
073	Individual	Year 8 & under	£2.20	893	Unusual solo	Year 11 & under	4 minutes	£6.30
074	Individual	Year 10 & under	£2.20	894	Unusual solo	Any age	5 minutes	£8.50
075	Individual	Year 13 & under	£2.20	895	Unusual duets	Year 6 & under	2 minutes	£6.30
076	Individual	Any Age	£2.20	896	Unusual duets	Year 9 & under	2 minutes	£7.40
077	Group	Year 4 & under	£5.40	897	Unusual duets	Year 11 & under	3 minutes	£8.50
078	Group	Year 6 & under	£5.40	898	Unusual duets	Any age	5 minutes	£1000
079	Group	Year 9 & under	£5.40	Unusual duets could include any two different musical instruments (may include one voice, no words)				
080	Group	Year 13 & under	£5.40	General rule 1 does not apply to family classes				
081	Group	Any Age	£5.40	General rule 1 does not apply to family classes				

Large boards will be available to display work. Entries should bear a class entry number, name, age and title of work. The entry date is not applicable to the Art section but you do need to inform Jan Reynolds (email Bobandjanreynolds@btinternet.com or telephone 07870668042).

Unusual instruments (those not featured elsewhere in the syllabus)

891	Unusual solo	Year 6 & under	2 minutes	£4.50
892	Unusual solo	Year 9 & under	3 minutes	£5.40
893	Unusual solo	Year 11 & under	4 minutes	£6.30
894	Unusual solo	Any age	5 minutes	£8.50
895	Unusual duets	Year 6 & under	2 minutes	£6.30
896	Unusual duets	Year 9 & under	2 minutes	£7.40
897	Unusual duets	Year 11 & under	3 minutes	£8.50
898	Unusual duets	Any age	5 minutes	£1000
Unusual duets could include any two different musical instruments (may include one voice, no words)				
Family Music				
901	Pianoforte duet	One of school age	5 minutes	£6.30
902	Family class		5 minutes	£6.50
General rule 1 does not apply to family classes				
Own musical compositions				
951	Musical composition	Year 11 & under	5 minutes	£7.40
952	Musical composition	Year 13 & under	7 minutes	£9.00

Compose and perform your own piece for any instrument or combination of instruments. Submit in manuscript form (not a recording) by 16th January. These classes might be useful for those producing compositions for either GCSE or A level examinations.

857*	Instrumental sonata	Year 6 & under	5 minutes	£6.30
One or more movements from any instrumental sonata.				
858*	Instrumental sonata	Year 9 & under	8 minutes	£6.80
One or more movements from any instrumental sonata.				
859*	Instrumental sonata	Year 11 & under	10 minutes	£7.40
One or more movements from any instrumental sonata.				
860*	Instrumental sonata	Any age	15 minutes	£8.50
One or more movements from any instrumental sonata.				

***Performers in classes 801, 803, 805 and 852– 856 and 858-860 must use the official accompanist. Rehearsal times will be arranged. Copies of the music must be provided with the entry.**

Other classes—including some Eskdale Festival specialities

	Musical Duo—solo instrument or voice with piano or other accompaniment			
871	Musical duo	Year 6 & under	2 minutes	£6.30
Both performers must be year 6 or under				
872	Musical duo	Year 9 & under	3 minutes	£7.40
Both performers must be year 9 or under				
873	Musical duo	Year 11 & under	4 minutes	£7.40
Both performers must be year 11 or under				
874	Musical duo	Any age	5 minutes	£7.40
881	Two skills	Year 6 & under	5 minutes	£4.50
882	Two skills	Year 9 & under	5 minutes	£5.40
883	Two skills	Any age	8 minutes	£6.30

You must perform solo, displaying two **different** musical skills. (voice, pianoforte or instrument). You should consult the festival secretary if in doubt about whether the two skills are sufficiently **different**.

Dance

These classes will be held during an afternoon/evening session unless numbers are high.

Classes 090 to 093 take the form of auditions. A short routine will be taught

090	Ballet	Year 6 & under	£6.40
091	Ballet	Year 7 & over	£6.40
092	Contemporary	Year 6 & under	£6.40
093	Contemporary	Year 7 & over	£6.40

Classes are pre-choreographed solos. Any genre is allowed. Own music to be provided on the day

094	Solo	Year 6 & under	£6.40	
095	Solo	Year 9 & under	£6.40	
096	Solo	Year 10 & over	£6.40	
Classes 095 to 097 are for groups of up to 15 performers.				
097	Supported Free Dance	Open	£11.50	
098	Choreographed free dance	Year 9 & under	£11.50	
099	Choreographed Free Dance	Year 11 & under	£11.50	

Local Secular, Church and Chapel Choirs

(open only to choirs within 20 miles of the Esk Valley)

201	Choir recital	Local choirs	12 minutes	£19.00
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Own choice of two or three contrasting pieces.

202	Sacred Music	Local Choirs	8 minutes	£16.00
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Own choice of two contrasting hymns or sacred songs. May include one spiritual.

203	Ensemble	Local Choirs	5 minutes	£11.50
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Ensemble of three or more voices (max 8). Own choice of one or two pieces.

204	A Song from the Shows	Local Choirs	5 minutes	£15.00
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Own choice of a song from a stage show. A chance to add some razzamatazz.

205	A Sea Shanty	Local Choirs	5 minutes	£15.00
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206	Christmas in March	Local Choirs	8 minutes	£16.00
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Own choice of one Christmas carol **and** one Christmas song

Senior Instrumental Solos and Duets

801*	Instrumental solo	Year 11 & under	5 minutes	£6.30
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802	Instrumental duet	Year 11 & under	5 minutes	£8.50
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803*	Instrumental solo	Year 13 and under	5 minutes	£6.30
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804	Instrumental duet	Year 13 and under	5 minutes	£8.50
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805 *	Instrumental solo	Any age	5 minutes	£7.40
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806	Instrumental duet	Any age	5 minutes	£11.00
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807	Drum kit solo	Any age	5 minutes	£7.40
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Advanced Instrumental

851	Junior recital	Year 7 & under	6 minutes	£6.50
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852*	Intermediate recital	Year 9 & under	10 minutes	£7.40
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853*	Instrumental recital	Year 11 & under	10 minutes	£8.50
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854*	Instrumental recital	Any age	10 minutes	£9.00
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855 *	Instrumental recital	Any age	20 minutes	£11.50
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Classes 851 to 855 Any instrument except piano. Own choice of contrasting pieces. Performers may enter either class 854 or 855. Own choice of contrasting pieces.

In class 855 performers should be of at least grade 7 standard.

856*	Instrumental concerto	Any age	15 minutes	£6.30
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One movement from any instrumental concerto. The orchestral part will be played on the piano by our official accompanist.

*** Performers in classes 801, 803, 805 and 852– 856 and 858-860 must use the official accompanist, Steve Maltby. Contact him on s.maltby@hotmail.com to arrange rehearsal times. Copies of the music must be provided with the entry.**

Strings

771 non-competitive	Strings novice	Year 7 and above	3 minutes	£5.80
772	Strings solo	Year 9 & under	3 minutes	£5.80
773	Strings duet	Year 9 & under	3 minutes	£7.40
774	String ensemble	Year 9 & under	10 minutes	£11.00

Woodwind and Brass

781 non-competitive	Woodwind solo novice	Year 7 & above	3 minutes	£5.40
782	Woodwind solo	Year 9 & under	3 minutes	£5.40
787 non-competitive	Brass solo novice	Year 7 & above	3 minutes	£5.40
788	Brass solo	Year 9 & under	3 minutes	£5.40
789	Brass/woodwind duets	Year 9 & under	3 minutes	£7.40
790	Woodwind ensemble	Year 9 & under	10 minutes	£11.00
791	Brass ensemble	Year 9 & under	10 minutes	£11.00
792	Instrumental solo	Year 9 & under	5 minutes	£5.40

Class 790 is for those performers who would like to take advantage of a longer time limit. It is for instruments other than piano and percussion and performers may request the official accompanist. For all classes in this section performers doing ABRSM Jazz grades may use a backing CD. They will need to provide their own PAT tested player.

Percussion

793	Tuned percussion	Year 9 & under	3 minutes	£5.40
794	Drum kit solo	Year 9 & under	3 minutes	£5.40

Adult and Youth Choirs - National Choir Day

These classes (201 to 209) will be held on Saturday 18th April 2025

We anticipate holding sessions from late morning/early afternoon, depending on the number of entries received. There is a limit of 3 classes per choir and 12 choirs in total. The Recital class will be held in the evening. A prize of £100 is awarded to the winner of the Recital Class. **Choirs entering the Recital class must enter at least one other class.**

211	Ladies Choir	Open	8 minutes	£19.00
Own choice of two contrasting pieces.				
212	Male Voice Choir	Open	8 minutes	£18.00
Own choice of two contrasting pieces.				
213	Mixed Voice Choir	Open	8 minutes	£19.00
Own choice of two contrasting pieces.				
214	Youth Choir	Under 21 years	8 minutes	£19.00
Own choice of two contrasting pieces.				
215	The Smaller Choir	Open	8 minutes	£19.00
Open to ensembles of fewer than 25 voices. Own choice of two contrasting part songs.				
216	Choir Recital	Open	12 minutes	£28.00
Own choice of two or three contrasting pieces				
217	A Sea Shanty	Open to all choirs	5 minutes	£16.00
218	A Song from the Shows	Open	5 minutes	£16.00
Own choice of a song from a stage show. A chance to add some razzamatazz.				
219	Ensemble	Open	5 minutes	£13.00
Ensemble of three or more voices (max 8). Own choice of one or two pieces.				

Adult and Youth Vocal Solos and Duets

A professional accompanist is provided by the festival and we highly recommend you to use their services. Please indicate clearly on your application form in which classes you wish to use the accompanist and include a copy for the accompanist with your entry.

**A further copy of the work must be available for the adjudicator on the day.
Please do not send this in advance.**

221 Vocal solo Adult 5 minutes £8.50

222 Vocal solo (modern) Adult 5 minutes £8.50

223 Oratorio (solo) Adult 5 minutes £8.50

224 Light Opera/musical show Adult 5 minutes £8.50

225 Folk song Adult 5 minutes £8.50

Either unaccompanied or with solo instrument (eg violin, flute)

226 Vocal duet Adult 5 minutes £10.00

In duets solo voices should not sing at length

227 Vocal recital Adult 10 minutes £13.50

Own choice of three songs of different periods.

(1) pre-1800 (2) 19th century (3) 20th/21st century). At least one song should be in another language. No opera/oratorio. Presentation and choice of programme will be taken into consideration.

Woodwind and Brass

736 Woodwind solo novice **non-competitive** Year 6 & under 2 minutes £4.50

737 Woodwind solo Year 6 & under 2 minutes £4.50

738 Brass solo novice **non-competitive** Year 6 & under 2 minutes £4.50

739 Brass solo Year 6 & under 2 minutes £4.50

740 Woodwind/Brass duet Year 6 & under 2 minutes £4.50

741 Woodwind ensemble Year 6 & under 5 minutes £8.50

742 Brass ensemble Year 6 & under 5 minutes £8.50

Percussion

743 Percussion Year 4 & under 2 minutes £4.50

744 Tuned percussion solo Year 6 & under 2 minutes £4.50

745 Drum kit solo Year 6 & under 2 minutes £4.50

746 Tuned percussion ensemble Year 6 & under 3 minutes £8.50

747 Untuned percussion ensemble Year 6 & under 3 minutes £8.50

Intermediate Instrumental Solos and Duets

Recorders

751 Recorder solo Year 9 & under 3 minutes £5.40

752 Recorder duet Year 9 & under 3 minutes £7.40

753 Recorder ensemble Year 9 & under 10 minutes £11.00

Guitars

761 Guitar solo, novice **non-competitive** Year 7 and above 3 minutes £5.50

762 Guitar solo Year 9 & under 3 minutes £5.50

763 Guitar duet Year 9 & under 3 minutes £7.40

764 Guitar ensemble Year 9 & under 5 minutes £8.50

Junior Instrumental Solos and Duets

Recorders

701	Recorder solo (descant)	Year 3 & under	2 minutes	£4.50
702	Recorder solo (descant)	Year 4 & under	2 minutes	£4.50
703	Recorder solo (descant)	Year 5 & under	2 minutes	£4.50
704	Recorder solo (descant)	Year 6 & under	2 minutes	£4.50
705	Recorder solo (other)	Year 6 & under	2 minutes	£4.50
706	Recorder duet	Year 6 & under	2 minutes	£6.80
707	Descant recorders	Year 4 & under	3 minutes	£8.50
708	Descant recorders	Year 6 & under	5 minutes	£8.50
709	Recorder ensemble	Year 6 & under	5 minutes	£8.50

Guitars

711	Guitar solo, novice non competitive	Year 6 & under	2 minutes	£4.50
712	Guitar solo	Year 6 & under	2 minutes	£4.50
713	Guitar solo (accompanied by second guitar)	Year 6 & under	2 minutes	£4.50
714	Guitar duet	Both Year 6 and under	2 minutes	£6.50
715	Guitar ensemble	Year 6 & under	5 minutes	£8.50

Strings

721	Strings solo, novice non competitive	Year 6 & under	2 minutes	£4.50
722	Strings solo	Year 4 & under	2 minutes	£4.50
723	Strings solo	Year 6 & under	2 minutes	£4.50
724	Strings duet	Year 6 & under	2 minutes	£6.50
735	String Ensemble	Year 6 & under	5 minutes	£8.50

Infant and Primary School Singing

230	Group Singing Games	Non competitive	5 minutes	£10.00
231	Primary school Choir	Non competitive	5 minutes	£10.00

Two contrasting pieces of your own choice

Small Primary School

(fewer than 100 on roll).

Please indicate on the entry form if you are entering a choir (selected voices) or a year group (unselected)

232	Recital	Year 6 & under	5 minutes	£10.00
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Own choice of two contrasting pieces

233	Folk Song	Year 6 & under	3 minutes	£7.80
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Own choice of one folk song

234	Sacred Music	Year 6 & under	3 minutes	£7.80
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Own choice of hymn, spiritual or sacred song

Large Primary School

(100 or more on roll).

Please indicate on the entry form if you are entering a choir (selected voices) or a year group (unselected).

235	Recital	Year 6 & under	5 minutes	£10.00
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Own choice of two contrasting pieces

236	Folk Song	Year 6 & under	3 minutes	£7.80
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Own choice of one folk song

237	Sacred Music	Year 6 & under	3 minutes	£7.80
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238	Recital	Year 4 & under	5 minutes	£10.00
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Own choice of two contrasting pieces

Secondary School Choirs

NB **all** singers must be in the age range specified

240 Recital Year 9 & under 5 minutes £13.00

Two contrasting pieces, at least one of which must be in parts

241 Sacred Music Year 9 & under 5 minutes £13.00

Two pieces, at least one of which must be in parts

242 Recital Year 11 & under 8 minutes £14.50

Two contrasting pieces, at least one of which must be in parts

243 Sacred Music Year 11 & under 8 minutes £14.50

Two pieces, at least one of which must be in parts

244 Recital Year 13 and under 8 minutes £14.50

Two contrasting pieces, at least one of which must be in parts

245 Sacred Music Year 13 and under 8 minutes £14.50

Two pieces, at least one of which must be in parts

It may be possible to arrange for the classes which involve groups of pupils sitting public exams to be outside of normal school hours. Please indicate on your entry form or contact the Entry Secretary to discuss whether this would be useful.

Band Day Classes

For band day classes, Beginner Bands are those with players up to grade 1 standard, Intermediate bands are those with players of up to Grade 4 standard and Advanced Bands is for Grade 4 and above. There are no age limits to these classes.

These classes are open to all and will take place on Saturday 7th March.

557 Instrumental Ensemble Beginner 10 minutes £10.00

Any combination of instruments.

558 Instrumental Ensemble Intermediate 10 minutes £11.50

Any combination of instruments.

For classes 551 to 567 own choice of two or more contrasting pieces.

559 Instrumental Ensemble Advanced 15 minutes £10.00

Any combination of instruments.

Ensembles could be String Orchestras, Orchestras, Brass bands, Big Bands, Concert Bands or Instrumental Ensembles with voices.

560 Instrumental Ensemble Non-Competitive 10 minutes £10.00

Senior Orchestral, Band and Ensemble Classes (any number allowed)

For classes 530 to 536 own choice of two or more contrasting pieces. Two older players are allowed, but neither may lead.

536	Instrumental Ensemble	Year 13 & under	10 minutes	£15.00
537	Instrumental Ensemble including voices	Year 13 & under	10 minutes	£15.00
538	Instrumental Ensemble	Any age	15 minutes	£18.00
539	Instrumental Ensemble including voices	Year 13 & under	10 minutes	£15.00

Classes 536 to 529 will take place during the music week (ie 5th and 6th March). This may suit school based groups, however non school based groups may wish to compete in the Band Day on 7th March and should enter in classes 557 to 559. However all band classes are open to all groups.

Ensembles could be String Orchestras, Orchestras, Brass bands, Big Bands, Concert Bands or Instrumental Ensembles

Vocal Solos and Duets

All classes are own choice. The chosen works must be stated on the entry form, **be clearly announced prior to the performance** and the music given to the adjudicator on the day. The piece may be hand-written, but not a photocopy unless the work is part of a volume.

Only the folk song may be unaccompanied.

“Songs from the Shows” should be from a named stage show.

Junior Vocal Classes

321	Vocal solo	Year 2 & under	2 minutes	£4.50
322	Vocal solo	Year 4 & under	3 minutes	£4.50
323	Vocal solo	Year 6 & under	3 minutes	£4.50
324	Vocal solo “Songs from the Shows”	Year 6 & under	3 minutes	£4.50
325	Vocal solo (Folk Song)	Year 6 & under	3 minutes	£4.50
326	Vocal duet	Year 6 & under	3 minutes	£6.30
327	Vocal recital	Year 6 & under	10 minutes	£7.40

Two or three songs in contrasting styles

Intermediate Vocal Classes

Performers in years 9 and under may ask to use the official accompanist, but this is not compulsory. A copy of the music should be included with your entry.

330	Vocal solo (girls)	Year 9 & under	4 minutes	£6.30
331	Vocal solo (boys)	Year 9 & under	4 minutes	£6.30
332	Vocal solo “Songs from the Shows”	Year 9 & under	4 minutes	£6.30

333 Vocal solo (Folk Song) Year 9 & under 4 minutes £5.50

A folk song or other piece written to be unaccompanied

334 Vocal duet Year 9 & under 4 minutes £7.40
A Song from the Shows Year 9 & under 5 minutes

A group of 4 singers max performing with movement.

335 Vocal recital Year 9 & under 10 minutes £9.00

Two or three songs in contrasting styles

Senior Secondary and Sixth Form Vocal Classes

Performers in these classes are strongly advised to use the official accompanist (although this is not compulsory). Entrants are allowed to use a microphone and backing track in classes 346, 347, 354 and 355 but not in other vocal classes.

A copy of the music should be included with your entry.

340 Vocal solo (Girls) Year 11 & under 4 minutes £6.30

341 Vocal solo (Boys) Year 11 & under 4 minutes £6.30

342 Vocal solo "A Song from the Shows" Year 11 & under 4 minutes £6.30

343 Vocal solo (Folk Song) Year 11 & under 4 minutes £6.30

A folk song or other piece written to be unaccompanied

344 Vocal duet Year 11 & under 3 minutes £7.40
Vocal group Year 11 & under 3 minutes £10.00

A group of 4 singers max performing with movement.

345 Vocal recital Year 11 & under 10 minutes £12.00

Two or three songs in contrasting styles

346 Vocal solo Year 11 & under 4 minutes £6.30

347 Vocal solo (A Song from the shows) Year 11 & under 4 minutes £6.30

Entrants are allowed to use a microphone and backing track in classes 346/ and 347 but not in other vocal classes.

Primary Bands

(any number allowed)

501	Infant Class Band	Year 2 & under	3 minutes	£8.50
502	Primary class Band	Year 6 & under	3 minutes	£8.50
Any combination of instruments. Own choice of two or more contrasting pieces. Both 501 and 502 are non competitive and give young performers a chance to taste public performance.				

511 Recorder Ensemble Year 6 & under 5 minutes £11.50

512 String orchestra Year 6 & under 5 minutes £11.50

513 Instrumental Ensemble Year 6 & under 5 minutes £11.50

Any combination of instruments.

For classes 511, 512, 513 and 514 own choice of two or more contrasting pieces. Two older players are allowed, but neither may lead.

514 Percussion band Year 6 & under 5 minutes £11.50

Intermediate Bands

(any number allowed)

523	Instrumental Ensemble	Year 9 & under	10 minutes	£11.50
524	Instrumental Ensemble	Year 9 & under	10 minutes	£11.50

including voices
For classes 517 to 524 own choice of two or more contrasting pieces. Two older players are allowed, but neither may lead.

		<i>Any Age</i>							
424	Piano solo	Any age	5 minutes	£7.40	348	Vocal solo	Year 13 and under	4 minutes	£6.50
425	Piano duet	Any age	5 minutes	£7.40	349	Vocal solo "A Song from the Shows"	Year 13 and under	4 minutes	£6.50
426	Piano trio	Any age	5 minutes	£10.00	350	Vocal solo (Folk Song)	Year 13 and under	4 minutes	£6.50
427	Piano sonata	Any age	12 minutes	£8.50		A folk song or other piece <u>written</u> to be unaccompanied			
	One complete piano sonata.				351	Vocal duet	Year 13 and under	4 minutes	£7.40
428	Piano recital	Any age	10 minutes	£11.00	352	Vocal group	Year 11 & under	3 minutes	£10.00
	The programme should include music of at least two contrasting styles. Platform manners and choice of programme will be taken into consideration. NB performers may enter class 427 or 428 but not both.					A group of 4 singers max performing with movement.			
429	Piano recital	Any age	20 minutes	£14.00	353	Vocal recital	Year 13 & under	10 minutes	£11.50
	The performer should be of at least grade 7 standard. The programme should include music of at least two contrasting styles. Platform manners and choice of programme will be taken into consideration.					Two or three songs in contrasting styles			
430	Piano concerto	Any age	15 minutes	£13.00	354	Vocal solo	Year 13 & under	4 minutes	£6.50
	One or two movements from any piano concerto—the orchestral part will be played on a second keyboard by our official accompanist.				355	Vocal solo (Song from the shows)	Year 13 & under	4 minutes	£6.50
						Entrants are allowed to use a microphone and backing track in classes 354 and 355 but not in other vocal classes.			
						The official accompanist is Steve Maltby, who can be contacted in advance of the festival to arrange rehearsal times for competitors. Email on s.maltby@hotmail.com			

Pianoforte

Year 6 and under

401	Piano solo, novice	Year 6 & under	2 minutes	Non competitive	£4.50
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Novice performers must have started to learn the instrument no earlier than September 2024 – and not have entered the novice class last year. See music rule 1.

402	Piano solo	Year 3 & under	2 minutes	£4.50
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403	Piano solo	Year 4 & under	2 minutes	£4.50
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404	Piano solo	Year 5 & under	2 minutes	£4.50
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405	Piano solo	Year 6 & under	2 minutes	£4.50
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406	Piano duet	Year 6 & under	2 minutes	£6.30
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407	Piano trio	Year 6 & under	2 minutes	£7.40
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408	Piano sonata	Year 6 & under	5 minutes	£6.30
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409	Piano composition	Year 6 & under	2 minutes	£5.00
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Manuscript/annotation should be provided in advance of the competition. The composer should announce the title of the piece .

One or two movements from a piano sonata or sonatina

410	Piano recital	Year 6 & under	6 minutes	£6.50
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Own choice of two or more contrasting pieces.

Year 9 and under

411	Piano solo, novice	Year 7 and over	2 minutes	Non competitive	£5.40
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Novice performers must have started to learn the instrument no earlier than September 2024 – and not have entered the novice class last year. See music rule 1.

412	Piano solo	Year 7 & under	3 minutes	£5.40
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413	Piano solo	Year 8 & under	3 minutes	£5.40
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414	Piano solo	Year 9 & under	4 minutes	£5.40
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415	Piano duet	Year 9 & under	4 minutes	£7.40
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416	Piano trio	Year 9 & under	4 minutes	£7.40
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417	Piano sonata	Year 9 & under	8 minutes	£7.50
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One or two movements from a piano sonata, sonatina or suite.

418	Piano recital	Year 9 & under	10 minutes	£8.50
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Own choice of two or more contrasting pieces.

Year 11 and under

419	Piano solo	Year 11 & under	4 minutes	£6.30
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420	Piano duet	Year 11 & under	4 minutes	£7.40
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421	Piano trio	Year 11 & under	4 minutes	£9.50
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422	Piano sonata	Year 11 & under	10 minutes	£7.50
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One or two movements from a piano sonata, sonatina or suite

423	Piano recital	Year 11 & under	10 minutes	£8.50
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Own choice of two or more contrasting pieces.